



Newsletter June 2016

INSIDE THIS EDITION:

- Chairperson's Message
- Interim Co-Chairs Appointed
- Introducing New Board Members
- Music Conference Alberta
- John Tessier Voice Masterclass
- Luca Buratto Piano Masterclass
- Call for Abstracts
- Student Recognition Awards
- Music for Kids
- Casino Thank you
- AMEF Annual General Meeting
- Meet our Board
- Opportunities

AMEF BOARD AND STAFF

Timothy Anderson, Interim Co-Chair
Rolf Bertsch, Interim Co-Chair
Maura Sharkey-Pryma, Past Chair
Robert George, Vice Chair
Mary Elizabeth Archer, Treasurer
Lori Barrett, Director
Rob Gilgan, Director
Rosemarie Horne, Director
Cheryl McClellan-Moody, Director
Maria Medlow, Director
Crystal Krips, Executive Director



Like us on Facebook!



Follow us on Twitter!
[@amef_info](#)



AMEF Board and Staff:

From left: Mary Elizabeth Archer (Treasurer), Maura Sharkey-Pryma (Chair), Lori Barrett, Rolf Bertsch, Cheryl McClellan-Moody, Timothy Anderson (Secretary), Robert Gilgan, Crystal Krips (Executive Director), Rosemarie Horne.

Missing from picture: Robert George (Vice-Chair), Maria Medlow

Photo credit: Pryma Photographers

Message from the Chair

This is my last time addressing you as the Chair of the Alberta Music Education Foundation and I have mixed emotions seeing it end. In these past two and a half years it has been my extreme honour to represent you, our members and AMEF, and in the process have had the pleasure of meeting many people from our music education community. I also have had the distinct pleasure of watching our organization rise to new heights in terms of its music education advocacy and influence.



AMEF Board Chair
Maura Sharkey-Pryma

I would like to take this opportunity to thank everyone for making my tenure as Chair so memorable and for your continued support. Thank you to the Executive, Board of Directors, our Executive Director, and the many dedicated members and volunteers for your support. The strength of any organization is its members and we are fortunate to have so many energetic and dedicated members.

As I transition out of the role as Chair, I want to take a moment to reflect about what all we have been able to accomplish for AMEF:

- * We moved the AMEF office from its long-time Red Deer location and relocated to The Percy Page Centre in Edmonton, which is home to over 60 provincial non-profit organizations. Our new home has provided us an opportunity to connect with other charitable organizations and help us serve our members and the public better.
- * Though social media, we have been drawing more attention to AMEF's profile and our programs - encouraging the public to get involved by reading and commenting on our Facebook page and Twitter feeds, and by participating in our voting platform on our website to vote for their favourite video to choose "The People's Choice" from our Student Recognition Awards' finalists. Social media has helped us get our message of the importance of music advocacy to the public and helped bring our mission and our programs to the attention to underserved communities throughout Alberta.
- * We have forged new relationships with other music advocacy organizations in the province and nationally, and strengthened collaboration with several leading music, arts and music educators associations in Alberta. Particularly, our role as co-producers of Music Conference Alberta (MCA) has been important asset in how we can connect with the music education community, teachers, parents, students and music lovers.

Message from the Chair (continued)

- * We love our volunteers! From our volunteer teachers, casino volunteers and conference volunteers - because of their generosity, dedication and hard work, they help make AMEF a success and we thank them from the bottom of our hearts for their support.



If we want AMEF to flourish as it has been, we must continue to innovate, fundraise, enhance our profile and promote our music education programs for Albertans. Together, we can do this.

As the past Chair, I will continue to be actively involved in MCA 2016 Joint Planning Committee and manage our social media, and will carry on to represent and serve you in my new role until our Annual General Meeting on October 22, 2016 at The Banff Centre during MCA. I must recognize and thank our hard-working Executive Director, Crystal Krips, who has always kept me on track. My sincerest thanks to our Executive, Bob George, Tim Anderson and Mary Elizabeth Archer, for your dedication, mentorship and support. I have had the opportunity to begin new friendships and grow old ones - I leave with memories that will stay with me a lifetime.

Please continue to support our interim Co-Chairs, Tim Anderson and Rolf Bertsch, our Executive and our organization and continue to ask your friends and colleagues to join AMEF so they can experience the same benefits and rewarding experience as we all have.

Sincerely,



Maura Sharkey-Pryma
Chair, Alberta Music Education Foundation

AMEF BOARD NEWS

Interim Board Co-Chairpersons



Timothy
Anderson

On June 18, 2016 the Alberta Music Education Foundation Board of Directors appointed two Interim Co-Chairs to replace outgoing Chairperson Maura Sharkey-Pryma. Thank you to Timothy Anderson and Rolf Bertsch for stepping in! A huge thank you to Maura Sharkey-Pryma for all of your years of dedication, hard work and commitment to AMEF!



Rolf
Bertsch

Introducing our Newest Board Members

Lori Barrett

Bassoonist and educator Lori Barrett earned her Music and Music Education degrees from Memorial University of Newfoundland in 1994, where she studied the Kodaly Method with the then president of the Kodaly Society of Canada, Dr. Ki Adams, and world-renowned choral director, Dr. Susan Knight.

Lori began her teaching career on Prince Edward Island in the mid-90's, before making her way across the country. She spent the first 16 years of her career teaching school music in 5 different provinces (classroom music, choir, band, and musical theatre), at all levels from Grade 1 to High School, with intermittent studies in Drama at the University of Toronto. Throughout her career, Lori has also played bassoon in a variety of orchestras including the Newfoundland Symphony Orchestra, PEI Symphony, Medicine Hat College Orchestra, and since 2003, the Calgary Civic Symphony.

In addition to the CCS, Lori continues her community musical involvement as an accompanist and private piano and bassoon teacher. In recent years she has pursued a career at Mount Royal University working with adults, first as an Employment Specialist in the Transitional Vocational Program, and now as the Field Experience Coordinator in the Department of Education.



Cheryl McClellan-Moody

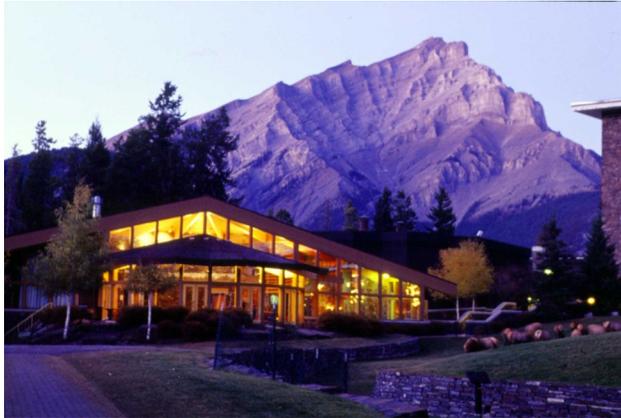
Cheryl has worked for the Government of Canada for over twenty years and is currently the Deputy Director at Agriculture and Agri-Food Canada's Regional Office in Edmonton. She grew up on a farm in Saskatchewan and her childhood was filled with music. Cheryl is thankful to have had the opportunity to sing in choirs, play flute in community bands, and take flute, piano, organ and singing lessons. She firmly believes in the value of music education. Past board experience includes the Canadian Evaluation Society and the Canadian Evaluation Society Education Fund. She has volunteered with a number of other organizations in non-Board positions. Cheryl holds a Master of Arts, Communications and Technology from the University of Alberta.



Welcome aboard Lori and Cheryl!

MUSIC

CONFERENCE ALBERTA
BAND • CHORAL • CLASSROOM • STUDIO



Join us at
The Banff Centre
in Banff, Alberta
October 20-22, 2016

Keep checking our website www.amef.ca and Facebook and Twitter as we finalize the plans.

Earlybird rate registration deadline:
October 01, 2016

Online registration beginning soon!
<http://www.musicconferenceab.ca/>

Official Conference Hotel: The Banff Centre
1-800-884-7574

Keynote Speaker, Larry Livingston

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, Livingston has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella Series. He has conducted at the Festival de Musique in Evian, France, and has led the Stockholm Wind Orchestra, as well as the Leopoldinum Chamber, Chopin Academy, Wroclaw Philharmonic and Academy Orchestras in Poland. Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand.

Featured Presenters and Sessions for 2016:

- * **John Tessier with Shannon Hiebert (AMEF)**
 - Masterclass series with renowned Canadian tenor and Juno Award winning artist, John Tessier with vocal coach, accompanist and conductor Shannon Hiebert.
- * **2015 Honens Prize Laureate Luca Buratto (ARMTA)**
 - Piano masterclass
- * **Greg Chase (ARMTA)**
 - Cracking the Boy Code
 - When the Volcano Erupts
- * **Breezin' thru Theory and Breezin' thru Composing (AMEF and ABA co-sponsors)**
 - Industry presentation on award-winning Breezin' thru Theory and Breezin' thru Composing programs, designed to offer an effective and fun solution for teaching theory and composing. Suitable for classroom and studio use! <http://breezinthrutheory.com>
- * **Bill van der Sloot (AMEF and ASA co-sponsors)**
 - From Twinkle to the New York Phil - The Role of the Studio Teacher
 - The Development of Technique and Artistry in Young String Players - Some Common Truths.
- * **Guillaume Tardif and Viktoria Reisch-Dapp (AMEF)**
 - Arranging and Transcribing for the violin and piano: A closer look at selections by Jascha Heifetz
 - Open rehearsal and Chamber Recital
- * **Studio Secrets Roundtable**
- * **Timothy Anderson (AMEF)**
 - Academic Poster Paper Sessions

Co-Produced by:
Choir Alberta, Alberta Band Association,
Alberta Music Education Foundation

In collaboration with:

The Alberta Registered Music Teachers' Association **ARMTA**
The Alberta Strings Association **ASA**
The Alberta Kodaly Association **AKA**



MUSIC*

CONFERENCE ALBERTA

BAND • CHORAL • CLASSROOM • STUDIO

October 20 - 22, 2016
The Banff Centre, Banff, AB

Vocal Masterclass Series

With John Tessier and Shannon Hiebert



Join Music Conference Alberta (MCA) in a Vocal Masterclass Series with renowned Canadian tenor and Juno Award winning artist, John Tessier, with esteemed vocal coach, accompanist and conductor, Shannon Hiebert.

Vocal students are invited to participate in one or more of four masterclass sessions in the following genres:

Opera arias English Art Song Oratorio German and French Art Songs

These sessions are proudly presented by the **Alberta Music Education Foundation (AMEF)**.

Applications are being accepted from vocal students throughout the province of Alberta.

Voice Clinician: Tenor, John Tessier with pianist, Shannon Hiebert

Friday, October 21 (Opera arias, English Art Song) &

Saturday, October 22, 2016 (Oratorio, German and French Art Songs)

Application forms and information available via:

Email: info@amef.ca or from our Website www.amef.ca

Submission Deadline: September 16, 2016

* Co-produced with Alberta Band Association and Choir Alberta



Voice Masterclass Application Form

Instructions/information:

1. Please complete and email this application to info@amef.ca You must also submit a video audition via a private Youtube channel and email the link to the above address.
2. Applicants who are chosen will receive a Student Conference Registration for 1 day.
3. Students are responsible for their own travel/accommodations, and a \$10 masterclass fee, payable in advance to confirm participation. This fee will be due upon notification of acceptance. There is no additional application fee. Ms. Hiebert will accompany all vocalists.
4. Successful applicants will be notified by September 23rd with more detailed information.

For more information, please send an email to info@amef.ca. This form is also available on our website at www.amef.ca

Student Name: _____

Mailing Address: _____

Email Address: _____ Phone #: _____

Age (Sep. 16, 2016): _____

Teacher Name: _____

1st choice Genre: _____

Selection Title & Composer: _____

Duration: _____

2nd choice Genre: _____

Selection Title & Composer: _____

Duration: _____

3rd choice Genre: _____

Selection Title & Composer: _____

Duration: _____

Edition Used: _____

APPLICATION DEADLINE: SEPTEMBER 16, 2016

Auditions will be submitted via video recording. Please upload your video to a private Youtube channel and forward the link to info@amef.ca

* Co-produced with Alberta Band Association and Choir Alberta

MUSIC

CONFERENCE ALBERTA
BAND • CHORAL • CLASSROOM • STUDIO



Music Conference Alberta Piano Masterclass

Advanced piano students (minimum grade 10) may apply to participate in a masterclass on **Friday, October 21 at 11:15 – 12:30** with the 2015 Honens Prize Laureate, Luca Buratto. Each student should have 20-25 minutes with Mr. Buratto.

- There is a \$10 participant fee. Participants (and one guardian) are granted a one day conference registration for Friday (student conference registration is valued at \$60) by Music Conference Alberta. Participants are responsible for their own transportation and expenses.
- Applications are due September 15, 2016.
- Applicants will be confirmed by September 22, 2016. In the event that more applications are received than spots available, students will be chosen based on their repertoire. Participant fees will be refunded to those unable to participate.
- A maximum of 1 application per teacher will be accepted.

If you have further questions, please contact Beth Olver at 403.254.6008.

Register online at: <http://arnta.ca/upcoming-events/#!event/2016/10/21/music-conference-alberta-masterclass-with-luca-buratto>



Call for Abstracts (Papers & Posters)

Music Conference Alberta (MCA) 2016

October 20-22, 2016

Banff Centre, Banff, Alberta

(open to undergraduate, graduate, faculty, independent scholars, practitioners, studio and classroom teachers)

In our ongoing commitment to increase dialogue between academe and music educators, the Alberta Music Education Foundation (AMEF) seeks papers and posters for presentation at the 2016 Music Conference Alberta (MCA) to be held in Banff, Alberta, October 20 through 22, 2016.

The deadline for submission of abstracts/proposals this year is August 15, 2016 with notification by August 31. Note that presenters must arrange to be present at the conference for their presentation day (minimum) and will be considered AMEF delegates. Travel/accommodation costs are the responsibility of the presenter; AMEF will cover your conference membership.

Up to twelve papers and twelve posters will be selected through a refereed process based on the abstract/proposal.

The AMEF academic paper presentations will be divided into up to four sessions. Each presentation will be 20 minutes (roughly 15 minutes for presentation and 5 minutes for discussion). NOTE: for 2016 AMEF will consider papers that have been presented (but not yet published) elsewhere. Details of prior presentation should be included with the abstract.

In addition to paper presentations, we will make available up to 12 poster presentation opportunities for people whose work-in-progress lends itself to visual presentation or work that would be of interest to the conference but might not yet be ready for a paper. We welcome posters related to the paper presentations or posters that can stand on their own. If you are submitting a poster only and you are not able to attend the conference, please be sure it includes current contact information so interested delegates can contact you regarding your research.

Subject Areas

Any subject area relative to music education may be considered. Both quantitative and qualitative methodologies are welcome. Work of an historical, sociological, theoretical or philosophical nature is welcome if it adds to our understanding of music education. Literature reviews should address an issue and include some synthesis. The following non-exhaustive list suggests the breadth we would consider.

- * Predictors of success for instrumentalists in conservatory studios
- * The relationship between private student and teacher
- * The economics of music education
- * Music education principles in marginalised communities
- * Music education and advocacy
- * The music educators' perception of their roles (current, historical, over time etc.)
- * Regional variations in music education
- * The reward model of music education
- * The impact of music educators' careers on their families
- * Transmission of tradition
- * Innovative practice in music education
- * Ethical studio practice
- * Issues related to performers transitioning to the educator role
- * Life skills in the studio

(continued...)

Call for Abstracts (Papers & Posters) Continued

Electronic Submission Instructions

- * Submit to Timothy Anderson at andersont30@macewan.ca as a .pdf or .doc/.docx attachment a 300-word (maximum) anonymous abstract.
- * In the body of the e-mail message: your name, institutional affiliation (Independent Scholar is used for those without one), and academic level. Undergraduates and independent scholars may be asked to submit a draft in advance of final acceptance.
- * A list of any A/V requirements should be identified. AV requests are limited to the following: DVD; LCD projector (the attendees must provide the computer and the appropriate cable for MAC computers); overhead projector; speakers. Generally the rooms are small enough that microphones are not required.
- * An indication if you are unable to present on any specific day of the conference (for example, owing to religious reasons).
- * The e-mail message must include the author's name, institutional affiliation (if there is one), preferred email address, mailing address, and phone number. If there is more than one author, AMEF will communicate with the first author only.
- * Proposals may be submitted any time before the deadline; the earlier the better. If not enough suitable proposals are received by the deadline, AMEF may either proceed with three sessions (9 papers) or may extend the call. If the deadline has passed but you have an appropriate proposal, contact Timothy Anderson andersont30@macewan.ca or text (780) 424 3685.

Review Procedures Submissions will receive a blind review. Presenters will be notified of the status of the review by the specified deadline.

AMEF is collaborating with Dr. Michael Macdonald at MacEwan University on an online journal to publish select papers from the AMEF MCA presentations to date and grow the journal as we grow the academic stream of MCA. Publication guidelines will be made available when details are known.



AMEF STUDENT RECOGNITION AWARDS RESULTS

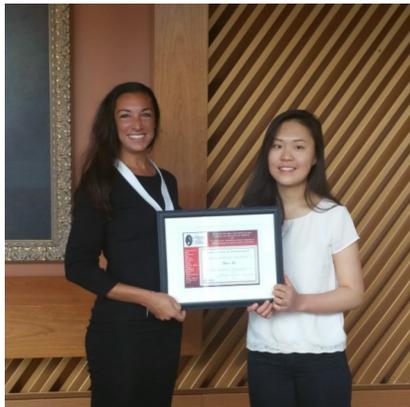
Thank you and congratulations, once again, to all the participants of the 2016 AMEF Student Recognition Awards! The panel of judges were very impressed with the caliber and diversity of performances and the level of community service displayed by the applicants.

AMEF is pleased to announce the following winners of the 2016 AMEF Student Recognition Awards:

PERFORMANCE CATEGORY:

Yan Li of Calgary

View her performance:
<https://www.youtube.com/watch?>



Yan Li (right)
with Board Director Maria Medlow

COMMUNITY SERVICE CATEGORY:

Louisa Lu of Edmonton

View her presentation:
https://www.youtube.com/watch?v=-71Y2H_hlcY

**PEOPLE'S CHOICE 2016:
Louisa Lu of Edmonton**

The 2016 AMEF Student Recognition Award finalist videos were posted on the AMEF Website to allow the general public an opportunity to participate in online voting for "People's Choice".



Louisa Lu (right)
with Board Chair Maura Sharkey-Pryma

CONGRATULATIONS!

Thank you to the 2016 AMEF Student Recognition Awards Judges:

Roger Admiral, Piano

Pianist Roger Admiral lives in Camrose, Alberta. He graduated with a Doctor of Music degree from the University of Alberta, and is very active with New Music Edmonton. Recent performances include a seven-concert tour of Brazil, Gyorgy Ligeti's Piano Concerto with the Victoria Symphony Orchestra, and the complete piano music of Iannis Xenakis for Vancouver New Music. Recently Roger was nominated as Classical Artist of the Year for the Western Canadian Music Awards.



Renee Brad, Voice

Canadian mezzo-soprano Renée Brad has performed in opera, oratorio, musical theatre, and chamber and solo recitals throughout Canada and in New York. Recent performances include the premiere of her cabaret *Motherhood: The Second Oldest Profession* for the Golden Apple Theatre Company and the role of Carlotta in a concert version of *Phantom of the Opera*. She appeared with Edmonton Opera as Cousin Hebe in their Sterling Award winning production of HMS Pinafore. Also for Edmonton Opera, she has sung Kate in *Pirates of Penzance*, Annina in *La Traviata*, Berta in *Il Barbiere di Siviglia* and the Dama/Hexe in *Macbeth*. She appeared as The Mother in Menotti's *Amahl and the Night Visitors* and The Witch in *Hansel and Gretel* with Opera Nuova. Roles for Opera Saskatchewan include Tisbe in *La Cenerentola*, Kate Pinkerton in *Madama Butterfly*, and Berta in *Il Barbiere di Siviglia*. She has sung Mercedes in *Carmen* with Saskatoon Opera, Popova in Walton's *The Bear*, and Kate in Elizabeth Raum's *The Dream of Nicholas Flood Davin* with the Regina Centenary Project. Favourite theatre roles include Rose in *The Secret Garden*, Meg Page in *The Merry Wives of Windsor*, Katisha in *The Mikado*, Amy in *Company*, and Ella in *Bells are Ringing*. A frequent soloist with orchestras, Renée has sung Karl Jenkin's *Stabat Mater*, Haydn's *Lord Nelson Mass* and *Paukenmesse*, Schubert's *Mass in E-flat*, Bruckner's *Te Deum*, Mozart's *Coronation Mass* and *Requiem*, Bach's *Weihnachts Oratorium* and *Johannes Passion*, Vivaldi's *Magnificat* and *Gloria*, Handel's *Messiah*, and Beethoven's *Ninth Symphony*. Renée's recording of Elizabeth Raum's *How Bodies Leave Ecstatic Marks* with the Contrasts Trio for the CMC Centrediscs label won a 2008 Western Canadian Music Award. Renée is a member of Canadian Actor's Equity Association and the National Association of Teachers of Singing, maintains a private voice studio, and is a sessional instructor in the Theatre Arts Program at MacEwan University.



Robert Gilgan, Community Service

Music was a social pastime for Rob Gilgan, as a teenager. When it came time to grow up, he decided to take it up full time instead. For nearly two decades, he performed in every venue imaginable and every genre imaginable before he came in off the road and reimagined himself. Along the way, he acquired a diploma in music production, produced some fine recordings and made many musical friends. Today, he's part of the team behind Central Music Festival and a principal in SingHarmony.com a company focused on an exciting new educational tool. As a self-taught musician, he holds music educators in a special kind of awe.

Rob's other interests include kayaking, cycling, photography, volunteering and community engagement. He's currently the Alumni Development Coordinator at Red Deer College.



Thank you to the 2016 AMEF Student Recognition Awards Judges:

Robert George, Winds

A native of southern Alberta, Robert George graduated from W.R. Myers high school in Taber, then studied at the University of Lethbridge and the University of Calgary. He holds Bachelor of Music, Bachelor of Education and Master of Music degrees, and a graduate Diploma of Fine Arts in Wind Band Conducting. Mr. George has also completed course work toward a PhD at the University of Arizona.

Mr. George has been an active professional musician in orchestras, chamber music, church music and jazz for over thirty years. He has performed in Canada, the United States, and Mexico, and is in demand as a clinician, adjudicator and guest conductor. He has taught at the University of Calgary, University of Lethbridge and Lethbridge College as well as public school music programs in Calgary, Lethbridge and Coaldale, and has served as Music Director in various churches for over twenty years. He has also been on the Alberta Band Association Board of Directors; as a member at large, and then as Treasurer.

Robert George has been principal bassoonist for the Lethbridge Symphony Orchestra since 1993. He instructs music classes at Lethbridge College, where he also directs the Chinook Community Orchestra, the Lethbridge College Community Winds, and the Lethbridge College Community Choir. He also maintains a private music studio of woodwind, theory and voice students, including some who have gone on to distinguished careers in music. During the past decade, he has become increasingly involved in research regarding musician health and injury prevention.



Guillaume Tardif, Strings

Canadian violinist Guillaume Tardif is Associate Professor and Performance Area Coordinator at the Department of Music, University of Alberta. His main teaching and research interests are in the areas of violin and chamber music performance, string literature, and string pedagogy. As a soloist and chamber musician, he presented concerts at prominent international venues, notably Carnegie-Weill Hall, where he gave in 2011 the first US performance of Paganini's 24 Caprices in the accompanied version by French composer Raymond Gallois-Montbrun. He is project director for the award-winning Dare to Discover Music Concert Series with the Enterprise Quartet and executive producer of The Genius of the Violin documentary, which explores creative traditions of violin playing – a project sponsored by the Social Sciences and Humanities Research Council of Canada. He has also produced compositions, arrangements, and recordings (including Virtuoso Encores and From the Library of Joseph Szigeti), and presented papers at a number of international music conferences. He recently published musicology articles for 'Locatelli and the Bravura Tradition', Brepols, 2015, and for Ad Parnasum. A frequent guest artist-teacher at international universities and festivals, he also actively promotes local string education and serves as President of the Alberta String Association. Guillaume Tardif studied at the Conservatoire du Québec (Premier Prix de Violon, with Jean Angers) and at the Eastman School of Music, University of Rochester (Doctor of Musical Arts, with Oleh Krysa). He also completed the EMBA program at the Alberta School of Business and presented there the interdisciplinary course Culture and Creativity. [www.guillaume.tardif.com]





Music for Kids

AMEF programs include Keyboards for Kids, Strings for Kids and the Alberta Heritage Music Project.

Another successful program year has come to an end and we would like to thank and acknowledge the instructors and their assistants for all they do.

Edmonton:

Keyboards for Kids: Pat Frehlich, Kennedy Ramirez, Helen Parks, Carol MacKinnon-Hagan, Alidea Sekulich, Shelagh Scott

U of A Pedagogy Student Teachers: Anna Chan, Sarah Heubl, Rebecca Parsons, Jessica Chan, Abi Spencer, Jeremy Thielmann, and Liam Royer

Strings for Kids: John Fedor

Fort McMurray:

Strings for Kids: Peter Ellis

Leduc:

Keyboards for Kids: Kennedy Ramirez

Red Deer:

Keyboards for Kids: Gloria Hulyk and Heather Standish

Program Assistant: Ethel Elliot



From left: AMEF Treasurer Mary Elizabeth Archer, Edmonton Strings for Kids teacher John Fedor, AMEF Executive Director Crystal Krips



Leduc Keyboards for Kids teacher Kennedy Ramirez with her class



To AMEF,

In the fall of 2015, Mathias Silveira contacted me about the proposition of the Alberta Music Education Foundation (AMEF) using Ormsby School as a site to host the Strings For Kids Program. This program has allowed cello lessons for students who otherwise would not be able to afford private music lessons. AMEF graciously rented six cellos from Long and McQuade music store. These six cellos have found a home inside my music room with six eager students. The students meet once a week over the lunch hour on Wednesday afternoons. Students have the opportunity to practice music in a safe environment that they would not otherwise be able to experience, due to their social and economic conditions.

The strings for kids program has been a huge success at Ormsby School. It has given an opportunity for students to be engaged and excited to come to school. Students are able to explore music in a new and exciting way. In May, the students had the opportunity to demonstrate their learning by performing at the Ormsby Volunteer Tea, which had an audience of over 40 volunteers. It was a great success and the students performed their best. We, at Ormsby, cannot thank AMEF enough for the opportunity they have given to expand our childrens' learning.

With many thanks,

John Fedor
Music Specialist
Ormsby Elementary





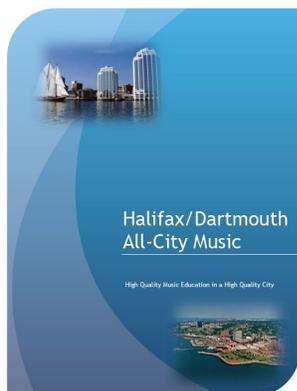
Thank you to the many volunteers who volunteered for AMEF at our casino in Calgary on June 3 & 4, 2016.

Your kindness and willingness to help is greatly appreciated and the funds we raised will go a long way towards funding our programs.

A great time was had by all!



OPPORTUNITIES



String Educators Needed

The Halifax All-City Music department will have two full time string educator positions available for application this coming June. For more information, contact Nathan Beeler at

NBeeler@hrsb.ca or call 902-717-4664.

Website: <http://www.hacm.ednet.ns.ca>



Spend one amazing week in Edmonton this summer, immersing yourself in glorious orchestral music – alongside teaching artists from the Edmonton Symphony Orchestra, leading up to a grand final presentation in one of Canada's finest acoustic spaces – the Francis Winspear Centre for Music. Under the guidance of some of the finest orchestral players in Canada, your Academy week concludes with a Friday night presentation led by ESO Music Director, William Eddins.

Main Track Package: \$1000

- 5 days of morning and afternoon sessions including sectionals, full orchestra rehearsals, and repertoire lectures led by professional musicians
- Friday evening performance on the Winspear Stage led by ESO Music Director, William Eddins
- The opportunity to audit or participate in a masterclass led by professional musicians
- Opening Night Reception
- Lunch Daily

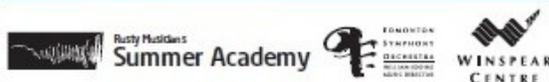
Chamber Music Track Package: \$1250

Includes all of the above plus...

- Coached chamber music rehearsals in learning a movement of chamber music with your fellow camp participants.
- A Thursday evening chamber music concert on the Winspear Stage

Packages for out of town participants include special rates at our host accommodations.

For more information visit EDMONTONSYPHONY.COM



Thank you!

Sponsors and Supporters



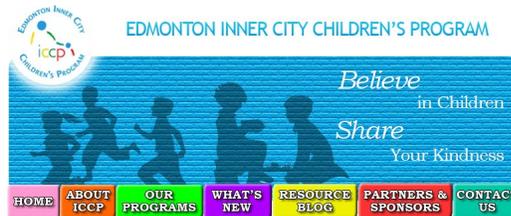
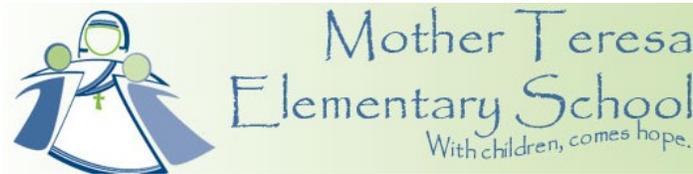
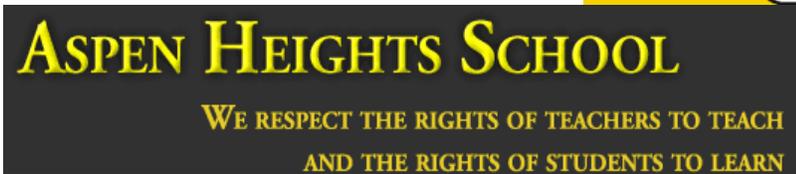
Alberta Foundation for the Arts



Long & McQuade MUSICAL INSTRUMENTS



CHARITABLE FOUNDATION



École Lacombe Upper Elementary School We are the future • Nous sommes l'avenir

